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CATALOGUE

OF

A SELECTED PORTION

OF

THE CHOICE COLLECTION OF ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

The Property of T. G. Cannon, Esq.

2 Cadogan Gardens, S.W.

COMPRISING

WHIELDON AND SALT GLAZE WARES AND AN INTERESTING MUSIC BORDERED AND INSCRIBED LAMBERT DELFT DISH. RARE EARLY WORCESTER, LIVERPOOL, LOWESTOFT, PLYMOUTH, BOW AND CHELSEA PORCELAIN OF THE FINEST QUALITY

CONTINENTAL PORCELAIN FIGURES, INCLUDING MEISSEN, VIENNA, LUDWIGSBURG, FURSTENBURG, FRANKENTHAL, AND HOCHST,

by J. P. Melchior, Kaendler, Eberlein and J. F. Luck

AND

A FINE SERIES OF BOW, CHELSEA AND DERBY FIGURES AND GROUPS

RARE PLYMOUTH AND LONGTON HALL FIGURES AND TWO CHINA CABINETS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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On THURSDAY, the 27th of JANUARY, 1938

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On view at least Two Days prior. Catalogues may be had.

Illustrated Catalogue (10 plates)—

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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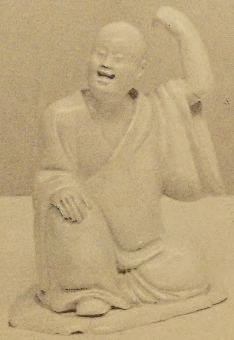

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CATALOGUE

OF

A SELECTED PORTION OF THE CHOICE COLLECTION OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

The Property of T. G. Cannon, Esq.

2 *Cadogan Gardens, S.W.*

DAY OF SALE:

Thursday, 27th January, 1938

ENGLISH POTTERY

1 A Staffordshire pottery Figure of a Parrot in blue, green, yellow and brown plumage, perched on a green conical base, hollow in the interior, $8\frac{3}{4}$*in.*

2 A Staffordshire Figure of a Cat with powdered blue and manganese markings, seated on a yellow glazed cushion, its head turned to its right, $7\frac{1}{8}$*in.*

3 A Whieldon Figure of a Cock, on an oval base covered with manganese glaze, $5\frac{1}{4}$*in.* (*cf. Earle Collection, cat. p.* 103)

4 A Whieldon Teapot and Cover, moulded in relief with a fruiting vine pattern on a manganese tortoiseshell ground, with crabstock handle and spout, supported on three paw feet, the cover surmounted by a bird with wings displayed, $5\frac{1}{2}$*in.* ; and a Sugar Basin of similar design, $3\frac{1}{2}$*in.* (*pattern, cf. Schreiber, vol.* 2, *pl.* 38, *no.* 263, *and Earle cat., fig.* 226) 3

5 A SOLID AGATE PECTEN SHELL TEAPOT AND COVER, finely veined and with dolphin handle, the cover surmounted by a seated figure of a lion, the spout in the form of a dragon head, $5\frac{1}{4}$*in.* (*type cf. Rackham and Read, pl.* 91, *and Earle cat., pl.* 53)

[*See* ILLUSTRATION]

6 A CREAM JUG in solid agate, with loop handle and lip spout, supported on three lions' mask and paw feet, the colours finely blended and veined, $3\frac{1}{2}$*in.*

7 A SALT-GLAZE PLATE with plain white centre, the shaped rim with a bust portrait of the King of Prussia, eagle and military trophies, inscribed on three reserved panels "SUCCESS TO THE KING OF PRUSSIA AND HIS FORCES", $9\frac{1}{4}$*in.*; and a Cream Jug with vertical panels in blue and ermine, a flower-spray in front, the handle in pink, $3\frac{3}{4}$*in.* 2

8 A CREAM JUG in white salt glaze, with ribbed loop handle, the body attractively painted in "famille rose" with a peony flanked by pendant sprays of flowers, 4*in.*

9 A SALT-GLAZE DISH of small oval shape, with a coloured basket-pattern border and shaped rim, painted in the centre with a Chinese Falconer carrying three hooded hawks on a frame, a cactus-like plant on one side and a house on the other in red, green and blue enamels enriched with gold, $6\frac{1}{2}$*in.*

*** A similar dish in the Schreiber Collection (228), is illustrated by W. W. Winkworth in an article on the Delft Enamellers in the *Burlington Magazine,* June, 1928, and another by Herbert Read in the *Connoisseur,* Dec., 1924, pl. 7, p. 200.

[*See* ILLUSTRATION *opposite p.* 3]

10 A RARE SALT-GLAZE FIGURE of a Chinaman, singing, seated with his right hand on his raised right knee, his left hand held above his shoulder, he is depicted in loose robes with wide sleeves, on a flat oval-shaped base, $4\frac{3}{8}$*in.*

*** The figure is probably taken from a Chinese Fukien original, another somewhat similar example in the Griffith Collection is illustrated by Herbert Read in the *Connoisseur,* Dec., 1924, pl. 9 centre.

[*See* ILLUSTRATION *opposite p.* 3]

11 A BLUE SALT-GLAZE TEAPOT with crabstock handle and spout, supported on three paw and mask feet, the cover surmounted by a bird with wings displayed, the whole in brilliant Littler's blue with traces of gilding, 4*in.* (*type cf. Schreiber, vol.* 2, *pl.* 32, *no.* 232)

*** From the collection of Mrs. Florence Clements, Sotheby's, 28th March, 1930, lot 10.

[*See* ILLUSTRATION *opposite p.* 3]

12 ANOTHER BLUE SALT-GLAZE TEAPOT with globular body, short spout and rustic handle, the whole covered with a brilliant blue Littler glaze, 4⅜*in.* (*type cf. Earle cat., colour pl.* 3, *no.* 100)

*** From the Cecil Baring Collection.

[*See* ILLUSTRATION *opposite p.* 3]

13 A SALT-GLAZE SUGAR BASIN, probably from the same service as the teapot in the preceding lot, also covered with a brilliant Littler blue glaze, 5½*in.*

[*See* ILLUSTRATION *opposite p.* 3]

14 A CREAM JUG of the same service as the sugar basin in the preceding lot, crisply potted and brilliantly enamelled, the cover surmounted by a small acorn knop, 4*in.*

15 AN INTERESTING LAMBETH DELFT DISH, painted in underglaze blue with a basket of flowers in Chinese style in the centre, within a border of music inscribed " THE CHARMER TO A CELEBRATED AIR IN DEMETRIUS/ JAMES TIDMARSH 1739 ", 11⅝*in.*

*** James Tidmarsh may well have been the singer in this opera, produced by Pecetti in 1738, and had the plate made to celebrate his performance.

16 ANOTHER INSCRIBED LAMBETH DELFT DISH, painted in underglaze blue with a hand holding a tankard in the centre, the borders with two small panels of European figures and two large panels of Chinese figures with birds on their wrists, and willow-like trees, the back painted with two birds and inscribed "*James Tidmarsh,* 1736 ", 13¼*in.*

*** The calligraphy would appear to suggest a practised hand, though tradition states that James Tidmarsh was a well-known Vauxhall singer.

ENGLISH PORCELAIN

WITH UNDERGLAZE BLUE AND " POWDER BLUE " DECORATION

17 A Worcester Bottle, painted in underglaze blue with Chinese river scenes and figures, the neck with diaper, birds and flowers in white on a blue ground (*the Chinese, ch'ing t'i pai hua*), 10¾*in.* ; a scalloped Dish ; two other Dishes ; and sixteen other pieces 20

18 A Worcester Beaker of Chinese bronze form, decorated with flowers, 5¾*in.* ; a Coffee Can ; an early Worcester Cup and Saucer ; two Derby scallop Dishes ; and a "powder blue" Saucer Dish with vignettes of Chinese landscapes reserved on a dark ground, 7¼*in.* ; *mark in blue, seal and open crescent* 7

19 A rare Worcester moulded Mug of bell shape, with flat loop handle, the body with an attractive floral design, forming three cartouches, painted in underglaze blue with medallions of Chinese figures, the rim with a band of cell diaper, 6¾*in.* ; *Wall period*

20 An interesting and rare Worcester Bowl, painted in the centre with the imbibing T'ang poet Li T'ai-po reclining against a wine jar, the exterior with a young prince setting out on his journey, his departure watched by a lady in a rickshaw and an attendant holding a tray with stirrup cup, 7¼*in.* ; *simulated Chinese four-character mark*

21 A pair of Caughley Dishes with scalloped rims, painted in Chinese style with alternate panels of " powder blue " and underglaze blue, in the centre root ornament, flowers and butterflies, 8⅝*in.* ; *one with "C " mark, the other with "S " mark* 2

22 A Liverpool Tankard of cylindrical form with spreading base, the handle of loop form joined to the body in a style also used at Longton Hall, the body painted with Chinese pagodas and a *shan shui* scene in a peculiar inky blue, 4⅝*in.*

*

23 A good quality Liverpool Cup and octagonal Saucer, painted with jumping boy pattern in Chinese style ; another of nearly egg-shell quality and with Chinese original of the K'ang Hsi period ; *with the six-character mark of Cheng Hua* ; and another Liverpool Cup and Saucer, painted in that peculiar blue with a Chinese river scene and landscape 8

24 A Plymouth blue and white Saucer Dish, decorated in the centre with a Chinese landscape, three flower-sprays round the shaped rim, $6\frac{1}{8}$*in.* ; *mark in blue sign for tin* ; a scallop Dish, painted in the centre with a Chinese house within symbolic motifs, also in underglaze blue, $4\frac{1}{8}$*in.* ; and three Leaf Dishes (*cf. Hurlbutt pl.* 28) 5

25 An early Derby blue and white Plate, painted in the centre with a Chinese landscape and typical fir trees, the border in similar vivid blue, with floral designs, within *ju-i*-shaped lappets, very "moony" paste, $8\frac{1}{2}$*in.* ; a Longton scallop Dish with Littler blue border, $4\frac{3}{4}$*in.* ; and three small Leaf Dishes 5

26 A very early Bow blue and white Plate, painted in imitation of a Chinese plate, with a *shua wa wa* subject of boys playing in a garden, within a floral and diaper border, the underside with symbols of the Liberal Accomplishments and with a *pseudo three-character Chinese mark*, $8\frac{5}{8}$*in.* ; and a good quality deep Dish, painted with large peonies, $8\frac{5}{8}$*in.* ; *painter's numeral* 15 2

27 A Bow shell Sweetmeat Stand, composed of three scallop shells joined to a stem by smaller shells, and surmounted by another, painted in underglaze blue with a fruiting vine pattern, 5*in.*

28 A pair of good quality Bow octagonal "powder-blue" Plates, painted with reserved fan and circular vignettes of Chinese river scenes on a brilliant "powder-blue" ground, $8\frac{5}{8}$*in.* ; *pseudo Chinese mark in blue*

*** Hurlbutt illustrates a very similar plate in "Bow Porcelain", pl. 10.

29 A fine Bow "powder-blue" large Cup and Saucer, with reserve panels of Chinese river scenes, $4\frac{3}{8}$*in.* ; a rare Egg-cup and a Sugar Basin, also with similar panels, on a brilliant "powder-blue" ground, $3\frac{1}{2}$*in.* ; *an amusing effort to copy the six-character mark of Cheng Hua from a K'ang Hsi original* 4

30 A Bow "powder-blue" Plate with scalloped rim, painted with reserve vignettes of Chinese river scenes, $8\frac{3}{4}$*in.* ; and another circular Plate, similarly decorated, $8\frac{1}{4}$*in.* ; *both with simulated Chinese character marks*

31 Two Bow "powder-blue" Dishes of oblong octagonal form, each painted in the centre with a reserved oval panel of a Chinese river scene with a man paddling a canoe, and reserved vignettes round the sides, 11*in. and* 10½*in.* ; *pseudo Chinese character marks* 2

*** Many types of Bow "powder-blue" porcelain are illustrated by W. B. Honey in an article on Bow Porcelain and the Phosphate test, in the *Connoisseur*, Feb., 1929, p. 79.

32 A Lowestoft Jug, with an attractive moulded pattern on the body and neck, forming panels, painted with Chinese pagodas, river scenes and figures, a blue and white narrow border round the rim, 8*in.*, *painter's numeral* 5, *rare pattern* (*this is probably the same jug illustrated in the proceedings of the Suffolk Institute of Archaeology, vol.* 9, *part* 3)

33 A Lowestoft "powder-blue" Bowl with reserved vignettes of Chinese river scenes and flowers, within the typical irregular panels peculiar to this factory, on a mottled blue ground, 6¼*in.* (*type see Connoisseur, Sept.*, 1937, "*the Colman Collection*", *pl.* 5)

*** From the Fred Terry Collection, Sotheby's, 2nd Nov., 1934.

34 A Lowestoft Tea Caddy and Cover of octagonal form, painted with a circular vignette in underglaze blue on four of the sides and on the lid, the top of the shoulders with a *ch'ing t'i pai hua* border, the body moulded with an attractive floral pattern, 3¾*in.*

[*See* Illustration *opposite p.* 9]

35 A covered Lowestoft Sugar Basin with a crisply moulded floral pattern dividing the body and cover into three panels, painted with circular reserves of vignettes of Chinese river scenes and landscapes, 4¾*in.* ; *painters numeral* 3 (*cf. James Hughes* 1761 *Service*)

[*See* Illustration *opposite p.* 9]

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36 A LOWESTOFT " POWDER-BLUE " SAUCER DISH, painted in the centre with a circular reserve of a Chinese house and trees, a bridge and a river in the foreground, the sides with the peculiar reserved panels with vignettes of river scenes, on an opaque blue ground, 7⅛*in.* (*shallower and three eighths of an inch smaller than the British Museum Church Dish*)

[*See* ILLUSTRATION]

37 A LOWESTOFT " POWDER-BLUE " TEAPOT AND COVER of globular form with scroll spout and unusual loop handle, painted on the body and sides with reserved vignettes of Chinese river scenes, landscapes and flowers, 5¼*in.*

*** From the Fred Terry Collection, Sotheby's, 2nd Nov., 1934 lot 38.

[*See* ILLUSTRATION]

38 A RARE LIVERPOOL OCTAGONAL TEAPOT, painted in underglaze blue with "jumping boy pattern" a lady holding a bunch of flowers seated in front of the jumping boy, a diaper border round the shoulders, the cover with the jumping boy, but not the lady, 6*in.* ; *simulated Chinese four-character mark*

*** This appears to be the only teapot of this service that has been recorded.

[*See* ILLUSTRATION]

39 A VERY FINE LIVERPOOL OCTAGONAL COFFEE POT AND COVER with flat loop handle and scroll spout, painted on both sides in brilliant blue with " jumping boy " pattern and seated lady holding a spray of flowers, the neck and cover with diaper and Chinese Buddhistic symbols, 8½*in.* ; *mark in blue, four simulated Chinese characters*

*** From the E. S. McEuen Collection.

Sold at Sotheby's on the 11th May, 1934, lot 71, and illustrated in that catalogue. Perhaps the most brilliant example of this particular type ever recorded.

40 A WORCESTER " POWDER-BLUE " TEAPOT AND COVER with blue handle, white spout and white cover knop, painted with reserve vignettes of Chinese river scenes and flowers, on an attractive " powder-blue " ground, 5⅝*in.* ; *open crescent and seal mark*

ENGLISH PORCELAIN
WITH ENAMEL DECORATION

41 A Lowdin's Bristol silver-pattern Cream Jug, painted with Chinese figures, holding a banner by the banks of a river, *probably by Michael Edkins*, 3*in.* ; two octagonal Tea-cups ; a Chinese " famille rose " Cup and Saucer ; and an early Worcester Cream Boat with leaf moulded spout, brightly painted, 4¼*in.* ; *Wigornia type* 6

42 A Lowdin's Bristol Teapot with fluted body, decorated with Chinese figures, birds and grasses in enamel colours, the lid with diaper and floral borders, 4½*in.*, *rare*

43 A Lowdin's Bristol small fluted Sauce Boat of fine quality, moulded in relief and coloured within reserved panels with Chinese pagodas, trees and root ornament, 5½*in.* ; a silver-pattern Cream Jug with a pine tree on one side and a figure of a lady on the other, 3¼*in.* 2

44 A Lowdin's Bristol or early Worcester small Sauce Boat with moulded panels on a fluted body containing birds and flowers, the interior of the lip with Buddhistic symbols, 5⅞*in.* ; and a good quality small Cream Jug, painted with Chinese figures, birds and flowers, *probably by Edkins*, 3¼*in.* (*compare the work with that on Bristol Opaque China where the same crab-like hands appear*) 2

45 An interesting Lowdin's Bristol or early Worcester hexagonal bottle-shaped Vase, transfer printed with chinoiserie figures and tall Kiyonaga-like ladies, divided by sprays of flowers in black, 4⅝*in.* (*these bottles are found decorated in enamel colours, but are extremely rare transfer printed*)

46 A Lowdin's Bristol Teapot of globular form, painted in brilliant enamels with a Chinese figure of a man carrying an umbrella, followed by a boy with a basket, the reverse with exotic birds on a flowering branch, 4½*in.* ; and a Cream Jug with a similar subject, by the same hand, 3⅝*in.* 3

*** A teapot with a similar subject by the same hand in the Wallace Elliot Collection, is illustrated by the owner in a paper on "Soft paste Bristol Porcelain" in Trans. E.P.C., vol. 2, pl. 5 and *Connoisseur*, no. 1925, pl. 2. See also Trans. E.C.C., vol. 4, pl. 11 (c) where Hurst groups a number of similar teapots.

47 A Worcester Teapot and Cover, attractively enamelled with Chinese children at play (*shua wa wa*), 6*in.* ; another Teapot with Chinese figures ; and three Cups and two Saucers with similar decoration ; *Wall period, one saucer with cross swords mark* 8

*** Second teapot from the E. J. Sidebotham Collection.

48 A Worcester Bowl, with an entwined blue line and husk border in the interior, depicting in the centre a parrot pecking at fruit, the exterior with a white moulded pattern, 6*in.* (*type, Drane* 742, *p.* 53, *Hobson, pl.* 24, *fig.* 3) ; and two Cups and a Saucer with a somewhat similar pattern (*Hobson, pl.* 24, *fig.* 1, *and Frank Lloyd, pl.* 29, *fig.* 131) ; *Wall period* 4

49 A Worcester Saucer Dish with an attractive Japan brocade pattern, in radiating panels from a floral medallion in the centre, 7¼*in.* ; *crescent mark* (*Hobson, pl.* 27, *fig.* 5) ; and a Tea-cup, Coffee Cup and two Saucers with fan pattern ; *simulated Chinese character marks* (*Drane,* 652) 5

50 A Worcester Sugar Basin and Cover, painted with a Japan brocade pattern, the panels in blue, red and white ornamented with *mons*, 5*in.* ; *simulated Chinese character mark* ; and a Milk Jug with a very unusual red lattice and blue " cracked-ice " vertical panel design, 4¼*in.* (*see Drane,* 712, *pl.* 51) ; and four interesting Worcester Cups ; *Wall period* 7

51 An attractive Worcester Teapot and Cover, brilliantly enamelled with Chinese figures fishing, others on junks in a river scene, within reserve panels on a red fish scale ground, bordered with black and enriched with gold, 4¾*in.* ; a Cup and Saucer with flowers on a fluted ground ; *crescent mark* ; and a brilliantly enamelled Cream Ewer with Chinese figures, on a black and gold arabesque ground, 3⅝*in.* ; *Wall period* (*cf. Frank Lloyd cat., pl.* 3, *fig.* 21) 5

52 A rare Worcester Cup and Saucer, with entwined double handles on a pale blue ground, within gilt borders ; *mark in blue cross swords and* 9 ; and a Teapot and Cover of barrel shape, with figures of Chinese ladies in brilliant enamel colours in a garden scene, 5¾*in.* 4

53 A fine Worcester Beaker of archaic Chinese bronze form, superbly enamelled with tall Kiyonoga-like figures of ladies, within a ground of gilt and black scrollwork and red leaves, 5⅛*in.*; and a small Vase of baluster form, with figures of Chinese ladies and children, 5⅛*in.*; *Wall period* 2

[*See* ILLUSTRATION]

54 A Worcester Teapot, Cover and Stand, a Sugar Basin and Cover, and a Tea-cup, Coffee Cup and Saucer, finely painted with an attractive Japan brocade pattern in brilliant enamels, superimposed with *mons*; *simulated Chinese character mark, Wall period* (*the pattern is illustrated by Drane, no.* 607, *p.* 44) 8

[*See* ILLUSTRATION]

55 A fine Worcester Coffee Pot, Cover and Stand, Cream Jug and Cover, and a Spoon Tray, painted with a seated figure of a Chinese lady, winding wool, within a reserve panel of flowers and enclosed by gilt borders, an unusual and attractive pattern, 8½*in.*; *Wall period* (*cf. W. B. Honey, "Old English Porcelain", pl.* 67, *fig.* A) 6

[*See* ILLUSTRATION]

56 A Worcester apple-green Tureen, Cover and Stand, with rustic handles, painted with bouquets and sprays of old English flowers in colours within gilt rococo panels, on a pea-green ground in Sèvres style, 8¼*in.*; *Wall period* (*shape cf. Frank Lloyd cat., pl.* 22, *fig.* 118, *pattern ibid no.* 217, *type cf. R. L. Hobson, "Worcester Porcelain", pl.* 11, *fig.* 1) 3

[*See* ILLUSTRATION]

57 A pair of Worcester Vases of classic form, with burnished gold double handles, neck rims and bases, the matt blue bodies painted with figures of cherubs, emblematic of air and water, 9*in.*; *mark in brown and impressed Flight Barr and Barr* 2

58 A Chamberlain Worcester Vase, with double grotesque monster head and horn handles of Mephistopheles type, the red body gilt with festoons and paterae and painted with Orpheus and Eurydice, supported on a circular foot, 9*in.*; and a pair of Chamber Candlesticks painted with shells, *by Barker*, 3¼*in.*; *Barr, Flight and Barr* 3

54 53 56 53 55

59 Two Chamberlain Worcester small Spill Vases, with figure subjects, *by Baxter*; and four others with figures and landscapes in reserve panels, within beaded borders on green, blue and white grounds; *all marked on the base and three with titles,* $3\frac{3}{8}$*in.* 6

60 A Worcester Mug, painted with a half-length portrait of a girl, within an oval medallion, $3\frac{1}{8}$*in.*; a richly decorated specimen Cup and Saucer with figures, *by Baxter,* reserved within jewelled borders on a blue and gold ground; and a classic Urn and Cover, painted with peacocks and exotic birds, supported on a dolphin tripod base, richly gilt, $6\frac{1}{2}$*in.*; *Flight, Barr and Barr* 3

61 A pair of Chamberlain Worcester armorial Plates of octagonal form, painted in the centres with an elaborate coat-of-arms, within borders of flower-sprays and gilt rims, $8\frac{5}{8}$*in.*, the arms incorrectly painted may be intended for Douglas or Forbes, $8\frac{3}{4}$*in.* 2

62 A Chamberlain Worcester circular Tureen and Cover, the latter surmounted by a dolphin and with double shell handles, painted with reserved panels of shells and feathers, *by Barker,* 7*in.*; and a campana-shaped Vase with burnished gilt entwined double handles, painted on a reserved panel with a minstrel boy, on a pale grey ground, $6\frac{3}{4}$*in.* 3

*** Hobson illustrates a similar tureen and cover in "Worcester Porcelain", pl. 106, fig. 1.

63 A Worcester Vase, painted with reserved panels of views on a claret coloured ground of Malvern Abbey Church on the one side and a view near Matlock on the reverse, $5\frac{1}{2}$*in.*; and a richly decorated Bowl on foot, with Samson, within a reserved panel on a rich white and gold ground, $4\frac{1}{2}$*in.* 2

64 A fine Chamberlain Worcester set of a "Bough Pot" and a pair of flower Vases and Covers with perforated tops, the former painted with The Death of Eloisa, the two vases with Cleopatra, Meleager and Beauty rejecting Folly, 8*in. and* $7\frac{3}{4}$*in.*; *mark in puce and gold* 8

65 A Chamberlain Worcester Vase, with double-ogee baluster body and two gilt eagle-headed handles, decorated on a bright red ground, with a reserve panel with figures of Palemon and Lavinia, supported on a short burnished gold foot, terminating in a square base, $10\frac{3}{4}$*in.*; *mark in puce*

66 A Derby Plate, painted with a Japan brocade pattern copied at Worcester, see lot 65 above, $9\frac{1}{4}$*in.* ; *mark in puce* ; two others with Oriental patterns ; two Chelsea Cups ; a Derby Custard Cup and Cover ; and a Chelsea-Derby Custard Cup and Cover ; *mark in gold* 12

67 A Liverpool Sauce Boat, attractively painted in colours with Chinese figures above leaves, $5\frac{5}{8}$*in.* ; an enamelled helmet Jug with flowers in " famille verte ", 5*in.* ; a Derby helmet Jug and two Cups of uncertain attribution with vertical panels of flowers in " famille verte " and with curious pierced handles, $2\frac{7}{8}$*in.* (*one of the type is illustrated in the " Transactions of the English Ceramic Circle ", no.* 3, 1935, *pl.* 8) 5

68 An interesting fluted Derby Coffee Pot and Cover with flat scroll handle, enamelled with Chinese figures in amusing attitude around the sides, the rims and the scroll handle with simple red decoration, traces of gilding on the knop, $9\frac{3}{4}$*in.* (*this coffee pot resembles the Hignett teapot illustrated by Sotheby's*, 27*th October*, 1932, *lot* 112 *and by Hurlbutt, pl.* 15)

*** Exhibited at 25, Park Lane, Porcelain Through the Ages Exhibition, Feby. 1934, no. 117.

69 A pair of attractive Rockingham octagonal Plates, painted in imitation of Chinese " famille verte " porcelain with green stipple borders, gadroon and " rouge-de-fer " rim and exotic birds and peonies in the centres, $9\frac{3}{4}$*in.* ; *griffin mark in puce* 2

70 A SMALL VASE with intertwined gilt rococo handles, the double ogee baluster body, painted with wreaths and bouquets of flowers and supported on a crimson plinth, moulded in relief and gilt with festoons, $7\frac{3}{4}$*in.*

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71 A SET OF THREE MAZARINE BLUE DERBY VASES AND COVERS with double rococo handles, painted within reserve panels with figure subjects on one side and birds by a well-known Derby hand on the reverse, the junction of the handles and the covers moulded in relief with flowers and leaves, 11*in. and* 9½*in.* 6

*** A somewhat similar set is illustrated by Bemrose in " Longton Hall Porcelain ", pl. 25, see also Burton, fig. 29.

[*See* ILLUSTRATION]

72 A RARE PLYMOUTH CHINOISERIE COFFEE POT AND COVER with scroll spout and loop handle, painted on the fluted body in enamel colours with musicians on one side and fishermen on the reverse, red and gold floral borders round the neck and base, a similar border round the fluted cover, which is decorated with a seated figure of a Chinese lady and surmounted by a floral knop, 11½*in.*

*** Exhibited at 25, Park Lane, Porcelain Through the Ages Exhibition, Feb. 1934, cat. no 101.

[*See* ILLUSTRATION]

73 A FINE QUALITY CHELSEA BOWL, painted on one side with sprays and sprigs of flowers and on the reverse with Bacchic children in a mountainous landscape, within a brown edge rim, 6*in.* ; *red anchor mark*

*** From the G. E. Bryant Collection.

This pattern is extremely rare and very few examples are known to exist. See the cup and saucer in the Hurlbutt Collection by the same hand, illustrated by Rackham, *Connoisseur*, July, 1935, fig. 2.

74 A CHELSEA CUP AND SAUCER of octagonal shape, painted, *after Francis Barlow*, with Aesop Fable subjects, the Cup with the fox with his tail cut off appearing before his brethren, the Saucer with sprays of flowers, and in the centre an eagle with a lamb in its talons, earliest period, no clouds in the sky ; *raised anchor marks* (*cf. Trans. E.C.C., vol.* 4, *pl.* 21[C]) 2

75 A CHELSEA LARGE PLATE with scalloped border, finely painted with Lily of the Valley, other flowers and butterflies in natural colours (Sir Hans Sloane's flowers), 11⅜*in.* ; *mark in red annulet and line* 3

*** Exhibited at 25, Park Lane, Porcelain Through the Ages Exhibition, Feb., 1934, cat. no. 299.
See also Dr. Bellamy Gardner in "Articles on the Hans Sloane Flowers" in the *Antique Collector*, April, 1937, *Country Life*, Nov. 20th, 1937, and Trans. E.P.C., vol. 4, p. 22.

76 A PAIR OF CHELSEA PLATES of good quality, painted with exotic birds in colours perched on gilt sprays, within brilliant "peacock's eye" borders and knurled rims, 8½*in.* (*cf. Rackham, Herbert Allen Cat., pl.* 20, *no.* 93, *Honey, pl.* 20, *fig.* A, *and William King, pl.* 50, *fig.* 1) ; *gold anchor marks* 2

77 A CHELSEA CLARET GROUND DISH of oval shape, with crenellated rim and shell handles in white, painted in the centre with exotic birds within rococo gilt and arabesque cartouches, the rim with alternate sprays of flowers and butterflies similarly reserved, 18*in.* ; *gold anchor mark, decorated outside the factory*

*** Claret coloured decoration is fully dealt with by A. H. S. Bunford in a paper in Trans. E.C.C., vol. 5, p. 24.

78 A CHELSEA TEAPOT with brilliant claret coloured ground, decorated with gilt floral ornament and reserve panels of old English flowers in colours, the cover similarly ornamented and with floral knop, 6¾*in.* ; *gold anchor mark, faulty* 2

79 A BOW MUG of bell shape with loop handle and heart terminal, painted with Chinese figures in enamel colours, in a garden scene with an exotic bird, a puce floral border round the foot rim, 6*in.*

80 ANOTHER of cylindrical form, with spreading base, enamelled with a Chinese figure of a shepherd, tables, vases of flowers and baskets of fruit in a garden scene, a floral border round the rim, 5¾*in.*

81 A BOW PLATE with scallop rim, elaborately gilt with sprays of flowers, and painted in the centre with an exotic bird, in colours, another small bird in a green tree and yet another in flight, in the right foreground a green tree with feathery leaves, 7⅝*in.* ; *anchor and dagger mark in red*

*** Probably painted by Giles or at his atelier ; many characteristic touches are present, compare with the Schreiber and Fitzwilliam mugs, illustrated by Honey in Trans. E.C.C., vol. 5, pl. 1.

82 A CHELSEA DISH, painted in Meissen style, with river scenes and classic ruins, in pink camaieu, the fluted border with sprays of flowers, 8*in.* (*cf. William King, " Chelsea Porcelain ", pl.* 25, *fig.* 1) ; *red anchor mark*

83 A CHELSEA CUP AND SAUCER of octagonal shape, painted with classic ruins, figures and flowers in similar style to the preceding ; *red anchor marks* 2

84 A CHELSEA CUP AND SAUCER, and another small handle-less Cup, moulded with a green and pink leaf pattern on a spirally lobed body, painted with sprays of flowers in colours, within brown edged rims ; *red anchor marks* ; and two Chelsea Plates, with flowers and exotic birds, 9⅛*in.* ; *red anchor marks* (*cf. Honey, pl.* 5, *and William King, pl.* 24) 5

85 A CHELSEA CLARET GROUND VASE with very ornate white and gilt entwined rococo double handles, the pear-shaped body supported on a conical foot and decorated with gilt marbling, wreaths of flowers and ribbon ties, enclosing on one side a panel of flowers and on the reverse Teniers figures dancing and carousing, 17⅜*in.*, *repaired*

86 A PAIR OF FINE DERBY WALL BRACKET VASES with gadroon borders, the upper parts painted with moths and butterflies, the centres with rococo cartouches, ornamented with shells and painted with bouquets of flowers, the tapering bases with female masks superbly modelled and coloured within " C " scroll frames, enriched with gold and turquoise, the tops with apertures for single flowers, 9⅝*in.* ; *patch marks* 2

*** Exhibited at 25 Park Lane, Porcelain Through the Ages Exhibition, Feb. 1934, cat. no. 297.

See Oswald Glendenning " Old Porcelain Wall Brackets ", Trans. E.P.C., vol. 3, p. 80, and Nightingale, pp.18 and 19.

87 A FINE WORCESTER TEAPOT AND COVER, brilliantly painted with exotic birds and butterflies, within gilt rococo panels, on a rich scale blue ground, the tip of the spout, foot rim and neck rim in white, flower knopped cover, 6½*in.* ; *seal mark, Wall period* (*cf. Hobson, Frank Lloyd, cat. pl.* 49, *fig.* 256) 2

88 A PAIR OF FINE SCALE BLUE WORCESTER DISHES of oval shape with lobed sides, superbly painted with exotic birds and butterflies, within gilt reserved panels, on a rich scale blue ground ; *seal mark, Wall period,* 10*in.*, *brilliant quality*

CONTINENTAL PORCELAIN FIGURES

89 A PAIR OF MEISSEN FIGURES of America and Africa, the former in plumed Red Indian dress, with a bow in the left hand, a parrot on the right wrist, the left leg resting on a cornucopia, the latter as a negro with elephant mask head dress, a knobkerry in the right hand, a sheaf of corn in the left, 6¼*in.* 2

[*See* ILLUSTRATION]

90 A HÖCHST FIGURE, *by J. P. Melchior*, in long white coat and striped breeches wearing a pink hat and feeding a parrot at his side, his right hand resting on a tree trunk, 6¼*in.* ; *rare model*

[*See* ILLUSTRATION]

91 A PAIR OF MEISSEN FIGURES, *by J. F. Eberlein*, of Count Bruhl's Gardener and his Wife, the former in green hat, white coat and turquoise breeches with a basket of vegetables at his side, the latter in puce bodice and turquoise skirt, with an apron full of vegetables, a large turnip in her right hand, 7½*in.*, *circa* 1746 2

*** The model of the gardener's wife is illustrated by Lord Fisher in *Apollo*, Oct. 1934, p. 183, in an article on "Early Dresden Figures, their Origin and Evolution"

[*See* ILLUSTRATION]

92 A PAIR OF DRESDEN FIGURES of a Drummer and a Girl playing a triangle, in yellow hats, turquoise coat and bodice, puce breeches, puce skirt and flowered underskirt, on square moulded bases, 6¾*in.* 2

93 ANOTHER PAIR, similar to the preceding but in yellow coat and bodice, turquoise skirt and breeches, 6¾*in.* 2

94 A PAIR OF MEISSEN FIGURES of a Bagpiper and a Lady Companion, playing the hurdy-gurdy, the former in harlequin jacket and blue breeches, the latter in flowered bodice, brilliant blue skirt and grey apron, both seated on tree stumps, 5*in.* 2

95 A MEISSEN FIGURE of Neptune with trident, draped in a puce, yellow lined cloak, astride a sea horse, 5¾*in.* ; and another Figure of a Shepherdess in black cape, yellow striped bodice and dress, and turquoise skirt, 5¾*in.* 2

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96 A MEISSEN FIGURE of a Boy blowing a horn, in blue jacket and puce lined yellow breeches, wearing a hat to match, supported by a tree stump, the gilt scrolled base with flowers, $5\frac{3}{4}$*in.*

97 A PAIR OF HÖCHST FIGURES, *by J. P. Melchior*, of a Boy and a Girl, the former in white coat and breeches and puce hat with feathers, reclining against a tree stump, reading a book, the girl with pink shawl and pale yellow skirt, 6*in.* 2

98 A MEISSEN FIGURE of a masked Dancer in puce flowered skirt, 5*in.* ; and another of a seated Bagpiper, in flowered coat, the pipes with double bellows action, the breeches with puce lattice ornament ; *perhaps Wegely*, 5*in.* 2

99 A LUDWIGSBURG GROUP of a Youth in yellow puce-lined cloak, standing by a Girl putting on her skates, the latter is seated on some rocks, $5\frac{1}{4}$*in.*

100 A FURSTENBURG FIGURE of a seated Boy, in puce coat, yellow vest and black breeches putting a Monkey through a hoop, $5\frac{5}{8}$*in.* ; and a pair of Höchst Cups and Saucers with scenes of mounted combat ; *mark in red* 5

101 A PAIR OF HÖCHST FIGURES of a Boy and a Girl, *by J. P. Melchior*, the girl crying, the boy much distressed with hands clasped, the colouring in soft puce, yellow and black, $6\frac{1}{8}$*in.* 2

*** A similar pair is illustrated by Schmidt and Thorpe, p. 255, fig. 168.

102 A VIENNA FIGURE of a Man playing a bassoon, wearing a long black coat, yellow breeches and black top boots ; *Mozart period*, $5\frac{1}{8}$*in.* ; and another small Vienna Figure of a Lady in green and yellow robes with a puce skirt, in the attitude of dancing to the bassoon player's music, $4\frac{7}{8}$*in.* ; *mark in blue* 2

103 A MEISSEN FIGURE of a seated Bagpiper, in puce flowered jacket, yellow breeches and red shoes, wearing a grey three-cornered hat, $5\frac{1}{8}$*in.*

104 A PAIR OF LUDWIGSBURG FIGURES OF A SHEPHERD AND SHEPHERDESS, the former with a dog at his feet, a glass in his extended right hand, his left resting on a branch of a tree stump, wearing a white jacket, grey coat, pink breeches and white gaiters, the lady with a lamb tucked under her left arm, a flask in her right hand, in puce striped skirt, 6⅜*in.* ; *mark in blue* 2

[*See* ILLUSTRATION]

105 A PAIR OF FRANKENTHAL FIGURES OF A LADY AND GALLANT, *by J. F. Luck*, the former in a fur-lined pale pink cloak, her hands in a green muff, wearing a blue, green and white dress with blue piping, the gallant in puce fur-lined coat, white vest, and puce breeches, his three-cornered hat tucked under his arm, his hands in a white fur muff, 6*in.* ; *Carl Theodor mark, in blue and monogram " H.M. " in puce*

⁂ A similar pair is illustrated by Schmidt and Thorpe, p. 226, fig. 142.

[*See* ILLUSTRATION]

106 A MEISSEN FIGURE OF A PIEMAN, in blue coat and yellow breeches, supporting his tray of pies on his black hat, the small oval base encrusted with flowers, 6¼*in.* ; *mark in blue*

107 A PAIR OF HÖCHST FIGURES of a Boy and a Girl, *by J. P. Melchior*, the boy in a pink suit with a white sash round his waist, the girl with pink skirt and hat with an apronful of fruit, 5¾*in.* 2

ENGLISH PORCELAIN FIGURES

108 A Bow Chinoiserie White Bust of a Lady, sometimes called the wife of the Roumanian Minister, wearing a richly decorated bodice and ornate head-dress part of which is now missing, on an ebonised socle, 11*in.* (*cf. Bellamy Gardner, Trans E.P.C.*, 1929, *pl.* 7, *and coloured, William King " English Porcelain Figures ", fig.* 4)

109 A Chelsea-Derby white Figure of David Garrick, as King Richard III, modelled from an engraving by J. Dixon, published in 1772, after the painting by Nathaniel Dance, exhibited in the Royal Academy, 1771, 11½*in.*

⁂ A coloured version is illustrated by Rackham in the catalogue of the Schreiber Collection, pl. 39, p. 342, see also Haslem, pp. 152, 171, and Nightingale, p. 40.

105 104 104 105

110 A Bow Sphinx in white, the head a portrait of the actress Peg. Woffington, adapted from the painting by Arthur Pond, engraved by James McArdell, represented couchant on a very elaborate scrolled base, 4½*in.*, *phosphatic* (*cf. Schreiber, pl.* 8, *fig.* 6)

111 KITTY CLIVE. A White Figure of Kitty Clive in the character of "The Fine Lady" in Garrick's farce "Lethe", modelled after an engraving by Charles Mosley, wearing lace-trimmed bodice and a large crinoline skirt, 10*in.*, *non-phosphatic*

*** This figure like that in the Schreiber Collection, no. 1 (a), pl. 7, is non-phosphatic. The question is discussed by Rackham in the cat. of that collection, p. 9, and by Honey in "Old English Porcelain", pp. 60 and 61. If not Bow before the "bone ash" period, perhaps early Derby or Staffordshire.

112 A PAIR OF BOW WHITE FIGURES of Hearing and Tasting, the former as a man seated playing a lute and singing and the latter, a youth seated on a barrel drinking, both within an arbour of porcelain flowers with ormolu branches, the flowers are not of Bow porcelain and some may be Derby, 9½*in.* (*cf. MacAlister, Duesbury's Account Book, pl.* 4, *fig. c*)

*** The figure allegorical of taste has a companion in the Herbert Allen Collection and sight from the same set is in the Broderip Gift, Victoria and Albert Museum.

113 WATER. A Bow white Figure emblematic of Water in the set of the Elements, represented by a standing figure of Neptune with an amphora in his left arm, and a dolphin at his feet, 7¾*in.* (*see the Derby and Bow examples in the Wallace Elliot Collection, with slight differences in modelling*)

114 A CHELSEA DERBY GROUP of a bearded Monk, seated blessing a kneeling nun, both are in dark red robes, the nun with a black hood and girdle, on a pale green base, 5*in.*; *mark "N" in black*; and a pair of Derby Figures of Spring and Summer, as seated Children, 5½*in.* 3

*** The first named group is perhaps a pair to that of the monk hearing the nun's confession, an example of which appeared in the Hignett Collection, 27th Oct., 1932, illustrated lot 119.

115 A CHELSEA DERBY FIGURE of a kneeling Boy, caressing a "macarony dog", with a black three-cornered hat, on a rocky base in green and blue, 5½*in.*; and another Figure of a Girl with a Cat on her knee, similar but not the companion figure, 5¼*in.* (*first cf. Schreiber, no.* 349) 2

116 A PAIR OF RARE PLYMOUTH WHITE FIGURES of a Gardener and his Companion, each with a basket of flowers, standing under arbours on rococo bases, moulded with shells in front, the ground with small scattered blossoms, 11*in.* 2

*** A similar pair in the collection of Mrs. Radford is illustrated by William King in "English Porcelain Figures of the Eighteenth Century", fig. 63, see also Rackham Schreiber cat., vol. 1, pl. 77, fig. 685 and the woman, Dillon, pl. 48.

[*See* ILLUSTRATION]

117 A PAIR OF "LONGTON HALL" WHITE FIGURES of a Sportsman and Companion, the former standing holding a gun, a powder flask at his side, the lady with a bird in her left hand and a small priming flask in her right, they both wear hats elaborately decorated with leaves, the bases with maybushes and shell ornament in front, 7¼*in.* 2

*** No other figures of this type appear to be recorded.

[*See* ILLUSTRATION]

118 A DERBY FIGURE of a Gallant, his right hand on his hip, his left extended holding a bouquet of flowers, in Ranelagh singer style, wearing a puce cloak, flowered vest and yellow breeches, 8¼*in.*; and a small later Derby Figure of a Harlequin, with assembler's initials on the base, 6¾*in.* (*modeller first named, cf. Derby Group of lovers, King, fig.* 42, *and Schmidt and Thorpe, fig.* 56) 2

119 A PAIR OF DERBY FIGURES of a Youth and a Girl, seated holding baskets of grapes in front of them, in puce hats, yellow coat and bodice, flowered skirt and turquoise breeches, on peculiar oblong scroll bases, also found in Bow Porcelain, 5½*in.*; and a small early Figure of Winter, from the original white model of a lady, resting her arms on a tree, 4½*in.* 3

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120 A PAIR OF CHELSEA TERMINAL BUSTS, emblematic of Winter and Spring, adapted from Meissen originals, winter as a bearded man in fur-lined yellow cloak, spring as a young woman with flowers in her hair, a diapered scarf over her shoulders, 5⅜*in.* ; *gold anchor mark* (*cf. Schreiber, vol.* 1, *pl.* 24, *no.* 200) 2

121 A PAIR OF DERBY FIGURES of a Lady and Gallant, seated, the former with a basket of flowers, the latter with a basket of fruit on his knee, in turquoise coats, flowered skirt and breeches, similar to the above pair, but by a different hand, 5¼*in.* 2

122 A BOW FIGURE of Winter as an old man seated in front of a brazier, in puce hooded coat and blue flowered breeches, on a scroll base, 6½*in.* ; *mark, anchor and dagger in red* ; and a small Figure of Minerva symbolic of Europe, a shield with a red cross and golden dagger at her side on a perforated quadrangular base, 5¼*in.* ; *anchor and dagger mark* 2

*** For second see Rackham cat., of the Herbert Allen Collection, pl. 3, no 9, and Bemrose " Bow, Chelsea and Derby Porcelain ", pl. 15. For first see Hurlbutt, pl. 52.

123 A BOW SQUIRREL of small size, seated on its haunches nibbling a nut and covered with a brown glaze, the oval base with puce markings, 2*in.*

124 A PAIR OF EARLY BOW FIGURES of a Shepherd and Shepherdess, the former leaning on a tree trunk, playing a pipe, a dog at his feet, the latter with an apronful of flowers and fruit, a lamb at her feet, in puce and yellow flowered costumes, and almost flat circular bases, encrusted with flowers, 6*in.* ; *mark in red, anchor and dagger, and mark in blue a dagger only* 2

*** This early model is scarce, for the later type see Hurlbutt, pl. 44, and Shipway Collection, *The Sphere*, 27th Oct., 1928.

[*See* ILLUSTRATION]

125 A PAIR OF SEATED BOW FIGURES OF MUSICIANS, the man in blue coat and flowered breeches with pipe and drum at his side, the lady in yellow bodice and flowered skirt, playing a dulcimer, both supported on square rococo puce painted bases, encrusted with flowers, the tree stumps also with flowers, 7½*in.* 2

*** Rackham illustrates a similar pair in colours in the *Connoisseur*, June, 1927.

[*See* ILLUSTRATION]

126 A PAIR OF LARGE BOW FIGURES OF A SHEPHERD AND SHEPHERDESS, the former playing the bagpipes, a dog and a sheep at his feet, in green lined yellow coat, black hat, flowered vest and crimson breeches, the high rococo base encrusted with flowers in relief, the shepherdess wearing a striped kerchief on her head, puce bodice and yellow flowered skirt, holding an apronful of flowers, a lamb at her feet, the rococo base with blue as well as puce and traces of gilding, 11½*in.* 2

[*See* ILLUSTRATION *opposite p.* 23]

127 A BOW FIGURE of Mercury, with winged feet and head-dress, his wand in his right hand, in blue and flowered drapery, leaning on bales of merchandise and supported on a scrollwork base, 8¼*in.* ; *mark in red, anchor and dagger*

128 A BOW FIGURE of a Girl with a nest of young birds in her hand, wearing a puce bodice, white, red and blue flowered skirt, and yellow hat with blue ribbon ties, on a scrollwork base, 7*in.* ; *mark in red, anchor and dagger*

129 A BOW FIGURE of a Girl in dancing attitude standing against a may bush background, her hands extended in front of her, in yellow and puce hat, puce bodice and richly decorated apron and skirt, on a high gilt rococo base, 9½*in.* ; *mark in red, anchor and dagger*, phosphatic

*** This interesting figure has every Derby characteristic of modelling and colouring, and the bocage is also in Derby style, the scroll base is the only Bow characteristic.

130 A BOW FIGURE OF AIR in the set of the Elements, the eagle boldly modelled in brown with yellow claws, the female figure in puce robes and scarf, wearing a blue flowered skirt, the cloud base moulded with flowers, 8⅜*in.* ; *mark in red, anchor and dagger and blue cross* (*cf. Connoisseur, Oct.*, 1936, *pl.* 7, *no.* 9)

131 A PAIR OF BOW FIGURES OF A GIRL AND A BOY as Harlequin and Columbine, in yellow hats and gaily decorated dresses, supported on hollow scroll bases, encrusted with flowers round the tops and with gilt and pale blue rococo moulding round the foot rims, 6*in.* ; *anchor and dagger marks in red* 2

*** Exhibited at 25 Park Lane, Porcelain Through the Ages Exhibition, Feby. 1934.

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132 A PAIR OF CHELSEA FIGURES of Pierrot and Companion, the former playing a flute with his left hand and beating a kettle drum with his right, in pink striped coat and yellow trousers, seated on a rocky base, the lady playing a flute in yellow coat, turquoise and puce skirt, $5\frac{3}{4}$*in.* ; *gold anchor mark*

*** First see Chelsea Porcelain by William King, pl. 31, and the Kaendler original figure of " Provencal ", Honey, pl. 43 (a), Dresden China.

[*See* ILLUSTRATION]

133 A PAIR OF CHELSEA CHINOISERIE FIGURES WITH VASES at their sides, the lady in long puce coat tied with blue ribbon and a white and gold flowered skirt, her hair done in a bow at the top of her head, the man with a close fitting cap and pigtail, in yellow lined puce coat, white apron and tall black boots, the vases with gold flowers and perforated tops, 7*in.* ; *red anchor mark*

*** A somewhat similar pair was exhibited at the Chelsea Cheyne Exhibition, June, 1924.

[*See* ILLUSTRATION]

134 A FINE CHELSEA FLOWER HOLDER in the form of two Boys, scantily draped, struggling with a large fish, one of the boys is standing, the other is seated on a rocky base with applied flowers in colours, the boys are in flesh tints with yellow robes, the fish green with puce fins and tail, $8\frac{3}{4}$*in.* ; *red anchor period*

*** Nightingale in his " Contributions Towards the History of Early English Porcelain ", records a white group being sold in 1767, part of the stock in trade of Mr. Thomas Turner, Chinaman.
From the Humphrey Cook Collection.

[*See* ILLUSTRATION]

135 A BOW FIGURE of a Sportsman with gun, wearing a three-cornered blue hat, red coat, green vest and white breeches with black top boots, a dog at his side, the base encrusted with flowers and enamelled in pale blue, $5\frac{1}{8}$*in.* ; *mark a blue dagger*

[*See* FRONTISPIECE]

136 A LONGTON HALL FIGURE, emblematic of Winter, a bearded man in long white coat with green lined hood and cuffs, red fur trimmed cap, warming his hands over a brazier on a puce rococo base, $4\frac{1}{2}$*in.* (*cf. Schreiber*, 437, *pl.* 51 *and Bemrose " Bow, Chelsea and Derby Porcelain ", on title of appendix, Longton*)

[*See* FRONTISPIECE]

137 A LONGTON HALL FIGURE OF A BOY, perhaps emblematic of Autumn, he is depicted seated on a tree stump, leaning on a small barrel or cask, wearing a plumed black hat, pink coat, mauve diapered breeches and black shoes, supported on a scroll-work base, in green and pink, $5\frac{1}{4}$*in.*

*** Bemrose illustrates a similar figure in " Longton Hall Porcelain", pl. 31 right.

[*See* FRONTISPIECE]

138 A BOW FIGURE OF WINTER. An attractive Model of a Boy in blue three-cornered hat, puce Balaclava type of helmet and long buttoned coat, with blue cuffs, his hands in a fur muff, held over a flaming brazier, the rococo perforated base encrusted with flowers, $7\frac{3}{8}$*in.*

*** Hurlbutt illustrates a similar figure in the collection of Mrs. Dickson, pl. 49.

[*See* FRONTISPIECE]

139 AN EARLY BOW FIGURE OF PIERROT from the Commedia dell' Arte, in yellow coat and trousers with brown and gold piping, against a flowering tree trunk, adapted from a Meissen model by Reinecke engraved by Joullain, in Riccononi, Histoire du theatre italien, 1731, $5\frac{7}{8}$*in.* (*cf. Rackham, Schreiber*, 47, *pl.* 2, *Fisher, Sammlung Alt-Meissner Porzellan, p.* 40, *fig.* 288)

*** John Bowcocke's Memorandum Book mentions a " Pero " which may allude to a similar figure.

[*See* FRONTISPIECE]

140 A RARE EARLY BOW FIGURE OF A SAILOR, in a dancing attitude, leaning against two bales of merchandise, one with a merchant's mark, and the other with the initials " F.B. " (perhaps that of the decorator), the figure has been represented as Tom Bannister in the part of Jack Bowling, in three-cornered black hat, blue coat, white and red flowered vest, yellow and green cravat, puce striped wide short trousers, white stockings and black shoes, on flat base with pink rococo moulding, 7*in.*

*** Exhibited at 25 Park Lane, Porcelain Through the Ages Exhibition, Feb. 1934.

Another example of this figure in the collection of Lord Fisher, is illustrated by William King in " English Porcelain Figures of the Eighteenth Century ", pl. 11.

[*See* FRONTISPIECE]

141 A Georgian mahogany Display Cabinet with adjustable shelves, the glazed door having moulded astragals, on square tapered legs, carved with husks, etc., 2*ft.* 9*in. wide,* 7*ft.* 2*in. high*

142 A Georgian mahogany Corner Cabinet, with dentil cornice, the interior with three shelves, enclosed by an arched and glazed door, a small cupboard below, on bracket feet, 2*ft. wide,* 6*ft.* 9*in. high*

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27th January 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Davis, H.	12	10	0
2	Cole	5	0	0
3	Cannon, A. E.	1	15	0
4	Davis, H.	4	10	0
5	Davis, H.	7	5	0
6	Manheim	3	0	0
7	Pease	2	0	0
8	Davis, H.	3	15	0
9	Arnold, F.	11	0	0
10	Davis, H.	42	0	0
11	Summers	6	10	0
12	Pease	7	0	0
13	Davis, H.	5	0	0
14	Davis, H.	6	10	0
15	Gautier	14	0	0
16	Davis, H.	10	0	0
17	Henn	4	10	0
18	Summers	3	15	0
19	Tuke	3	0	0
20	Davis, H.	5	0	0
21	Pease	2	5	0
22	Summers	2	5	0
23	Arnold, F.	3	15	0
24	Hyam	4	10	0
25	Tilley	2	5	0
26	Arnold, F.	5	5	0
27	Mogg	3	0	0
28	Wells	4	0	0
29	Wells	3	10	0
30	Mogg	2	15	0
31	Davis, H.	5	5	0
32	Wordingham	3	15	0
33	Bulwer, Mrs.	4	5	0
34	Bulwer, Mrs.	6	10	0
35	Ferrars	7	0	0
36	Wordingham	11	0	0
37	Sharp	29	0	0
38	Sharp	13	0	0
39	Wells	14	0	0
40	Sharp	8	0	0
41	Hyam	5	10	0
42	Fairfax	19	0	0
43	Hyam	6	0	0
44	Gadbury	5	0	0
45	Fairfax	17	0	0
46	Sharp	10	0	0
47	Marshall	4	0	0
48	Passed			
49	Henn	3	5	0
50	Tuke	3	15	0
51	Hyam	12	10	0
52	Hyam	9	0	0
53	Hyam	10	0	0
54	Davis, H.	9	10	0
55	Hyam	22	0	0
56	Tuke	11	0	0
57	Bernstein	5	10	0
58	Hurst, F.	7	10	0
59	Ashby	14	0	0
60	Hurst, F.	4	15	0
61	Davis, H.	3	15	0
62	Ashby	16	0	0
63	Hurst, F.	5	0	0
64	Bernstein	17	0	0
65	Hurst, F.	7	0	0
66	Boast	5	0	0
67	Bernstein	5	0	0
68	Summers	5	10	0
69	Pease	6	10	0
70	Davis, H.	3	10	0
71	Steele, S. M.	23	0	0
72	Davis, H.	15	0	0
73	Tapp	8	10	0
74	Tapp	22	0	0

LOT		£	s.	d.
75	Montagu, Hon. Mrs.	9	10	0
76	Davis, H.	8	0	0
77	Davis, H.	8	0	0
78	Cheetham ..	5	0	0
79	Pawsey & Payne	7	10	0
80	Pawsey & Payne	6	0	0
81	Arnold, F. ..	6	0	0
82	Tapp	6	0	0
83	Tapp	5	10	0
84	Arnold, F. ..	7	10	0
85	Summers	4	10	0
86	Martin, Mrs. ..	14	0	0
87	Davis, H.	13	0	0
88	Davis, H.	23	0	0
89	Cannon, A. E. ..	10	0	0
90	Wells	3	10	0
91	Thomas, J. R. ..	10	0	0
92	Cannon, A. E. ..	3	10	0
93	Bachrach	3	0	0
94	Andrade	3	0	0
95	Pease	2	0	0
96	Cannon, A. E. ..	1	15	0
97	Hurst, F.	3	5	0
98	Bachrach	3	0	0
99	Bachrach	2	5	0
100	Cannon, A. E. ..	3	15	0
101	Weil	4	0	0
102	Valette	1	10	0
103	Valette	1	10	0
104	Wells	6	10	0
105	Cannon, A. E. ..	26	0	0
106	Weil	1	5	0
107	Davis, H.	7	0	0
108	Hurst, F.	2	15	0
109	Henn	4	0	0
110	Steele	6	10	0
111	Manheim	22	0	0
112	Mogg	7	10	0
113	Shaw	2	10	0
114	Pease	8	0	0
115	Mogg	7	0	0
116	Davis, H.	22	0	0
117	Davis, H.	9	0	0
118	Mogg	6	0	0
119	Hurst, F.	8	0	0
120	Pease	6	0	0
121	Mogg	7	0	0
122	Hurst, F.	7	5	0
123	Cannon, A. E. ..	3	10	0
124	Wells	9	10	0
125	Staal, C.	10	10	0
126	Bucknell	18	10	0
127	Courtney	3	0	0
128	Courtney	4	10	0
129	Courtney	8	0	0
130	Courtney	8	0	0
131	Courtney	10	0	0
132	Williams, I. M.	12	0	0
133	Stoner	59	0	0
134	Davis, H.	27	0	0
135	Manheim	3	15	0
136	Steele, S. M. ..	4	10	0
137	Hyam ..	9	0	0
138	Hotblack ..	7	10	0
139	Henderson.. ..	10	0	0
140	Hotblack	24	0	0
141	White, H. ..	10	10	0
142	Mogg	7	0	0
	Total of Sale ..	£1,210	15	0

M. M. A.
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